



# Brand Manual

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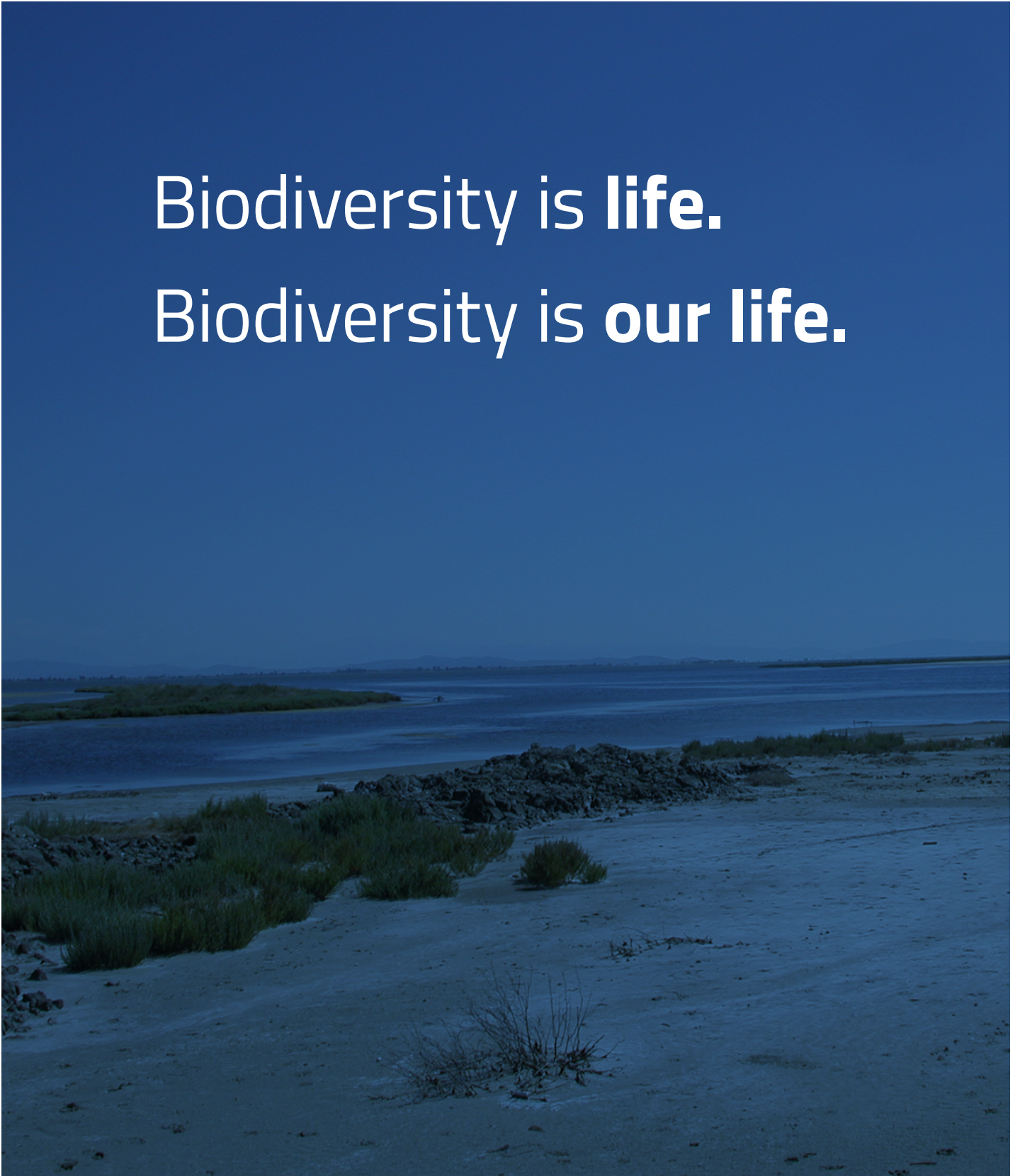
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\_\_\_\_\_

\_\_\_\_\_



Biodiversity is **life.**  
Biodiversity is **our life.**





**LIFEWATCH ERIC**

**STATUATORY SEAT**

Plaza de España  
Sector II-III  
41013 Seville  
Spain

**SERVICE CENTRE**

Laboratorio BIOforIU  
via prov. Lecce-Monteroni sn  
73100 Lecce  
Italy

[www.lifewatch.eu](http://www.lifewatch.eu)

**COMMUNICATION OFFICE**

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Finished in February 2019

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Meticulous  
**Minimal**  
Structured  
**Geometric**  
Creative

### Brand Values (LHS)

To make sure our brand identity is used correctly across different media, we defined a set of principles.

---

Brand Guidelines (also commonly referred to as 'brand standards', 'style guide' or 'brand book') are essentially a set of rules that explain how your brand works. These guidelines typically include basic information such as:

Design layouts and grids/Social media profile page applications/Brochure/flyer layout options/Website layout/Signage specifications/Advertising treatments/Merchandising applications/Copywriting style (a.k.a. 'tone of voice')/Editorial guidelines

Brand guidelines should be flexible enough for designers to be creative, but rigid enough to keep your brand easily recognizable. Consistency is key, especially if you need the brand to extend across multiple media platforms.





## Logo Design

# 1.01 Logo & Mark

### HELP

This brand manual is accompanied by LifeWatch ERIC logo in a range of formats including .EPS, .AI and .PNG. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

### DESCRIPTION

Please find below the recently re-designed version of the LifeWatch ERIC logo

### LOGO MARK COL 1

A



A.  
On the white background Version 1 of the logo is used. (Colour values in palette section)

B.  
National logos declined as the LifeWatch ERIC logo mark



## Logo Design

# 1.02 Logo Variations

### HELP

Different versions of the log-mark are available here <https://www.lifewatch.eu/group/communicator-group/home>

### DESCRIPTION

The following is the negative version of the logo applied on backgrounds featuring our palette colours.

#### LOGO MARK COL 1



White Lifewatch ERIC mark and logotype when placed on Colours.

#### LOGO MARK COL 2



White Lifewatch ERIC mark and logotype when placed on Colours.



# 1.03 Clearspace

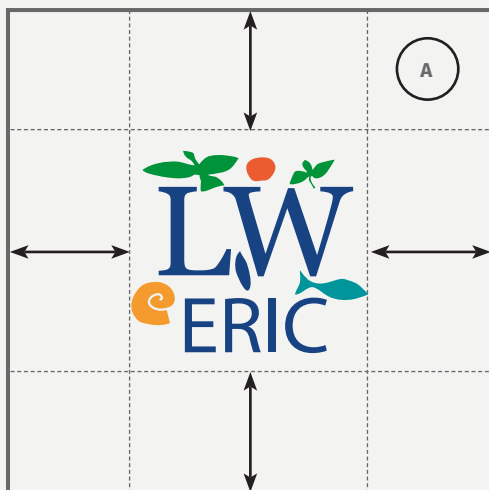
HELP

To work out the clearspace take the height of the logo and divide it in half.  
(Clearspace = Height / 2)

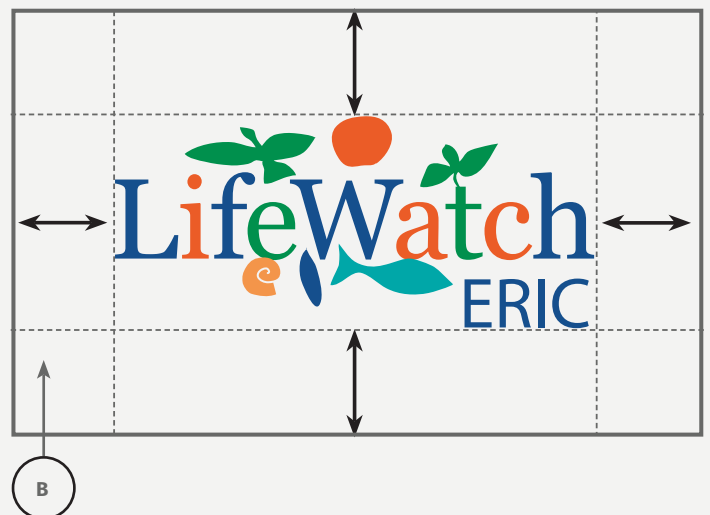
DESCRIPTION

Clearspace is the minimum amount of space around the logo into which no other object shall infringe.

MINIMUM CLEARANCE



A.  
The clearspace is 50% the height of the logo.



B.  
The clearspace is 50% the height of the logo.





## Logo Design

# 1.04 Logo Size

### HELP

To work out the clearspace take the height of the logo and divide it in half.  
(Clearspace = Height / 2)

### DESCRIPTION

The logo can be locked-up in one way.  
Horizontally (ideal for web).

### LOGO LOCK-UP OPTIONS

A		24pt
B		40pt
C		48pt
D		60pt



## Logo Design

# 1.05

## Logo Usage: Dos

### HELP

Follow these simple guidelines and you will not need to consider the "Logo Usage: Don'ts" page.

### DESCRIPTION

Considerations about the correct logo usage. Please, follow these rules to avoid mistakes.

### LOGO DO OPTIONS



The right size



Proportioned



Original logo files .eps



Use the coloured version on white background



Use the white version on colored backgrounds





## Logo Design

# 1.06

## Logo Usage: Don'ts

### HELP

If you are in trouble go to the previous page and read "Logo Usage: Dos"

### DESCRIPTION

The following approaches are either improper or deprecated by LifeWatch ERIC. Please, do not use our logo in any of these ways.

### LOGO DON'T OPTIONS

 <p>Too small</p>	 <p>Stretched</p>	 <p>Wrong colour scheme</p>
 <p>Other colours out of palette</p>	 <p>Outlined</p>	 <p>Without elements</p>
 <p>On complicated images</p>	 <p>With added graphics</p>	 <p>Coloured Logo on one colour background</p>



---

## Logo Design

### 1.07

## Logo Usage on Accessories

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#### DESCRIPTION

Examples of application of LifeWatch ERIC logo on promotional objects. Please, refer to the Communication Office for any production.

---

#### LOGO ON ACCESSORIES



# 2.01

## Colour Palette

---

HELP

This brand manual is accompanied by a color palette .ASE (Adobe Swatch Exchange) file. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

---

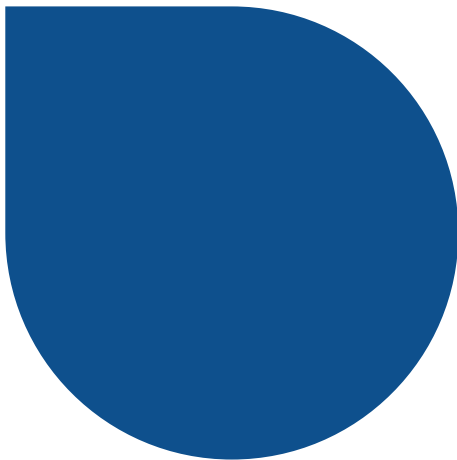
DESCRIPTION

The primary palette consists of three main colours. The primary colour is blue. This is saved as primary in the indesign colour palette.

---

LIFEWATCH BLUE

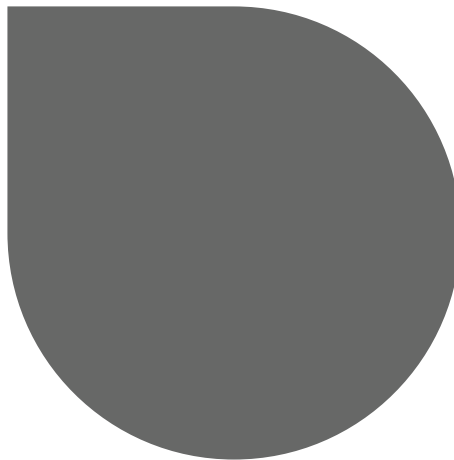
PANTONE 7687C  
CMYK 99% 77% 18% 4%  
RGB 15 78 139  
Web #0f4e8a



---

TEXT GREY

PANTONE 179-11C  
CMYK 60% 51% 51% 20%  
RGB 102 103 102  
Web #666666



---

LIGHT GREY

PANTONE 75-1C  
CMYK 3% 2% 2% 0%  
RGB 243 243 243  
Web #f2f2f2



\*  
Web Safe, or Browser Safe palettes as they are also referred to, consist of 216 colours that display solid, non-dithered, and consistent on any computer monitor, or web browser.

## 2.02 Additional Colours

HELP

In colour theory, a tint is the mixture of a colour with white, which increases lightness.

DESCRIPTION

This a secondary palette of colours to use in artworks.

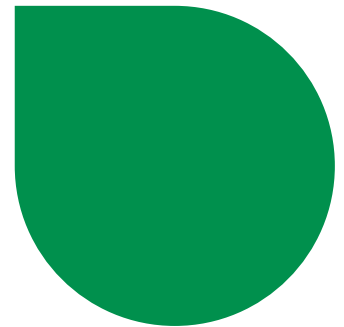
LIFEWATCH ORANGE

PANTONE 166C  
CMYK 0% 80% 100% 0%  
RGB 235 93 47  
Web #ea5b2d



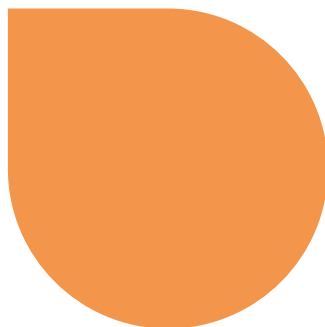
LIFEWATCH GREEN

PANTONE 348C  
CMYK 100% 20% 100% 0%  
RGB 0 146 57  
Web #009138



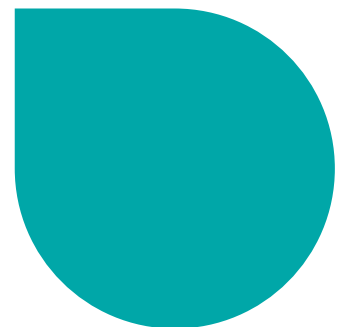
LIFEWATCH YELLOW

PANTONE 715C  
CMYK 0% 50% 80% 0%  
RGB 244 153 44  
Web #f4992b



LIFEWATCH TURQUOISE

PANTONE 320C  
CMYK 90% 0% 40% 0%  
RGB 0 149 152  
Web #009399





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## Typography

### 3.01

# Titillium Web

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#### HELP

This brand manual is accompanied by the font file to be installed on computers. However, font files are available online <https://www.lifewatch.eu/group/communicator-group/home>

---

#### DESCRIPTION

Titillium Web is the distinctive font chosen by LifeWatch ERIC and in use on the official website, leaflets, materials, etc. All official documents produced in house by LifeWacth ERIC shall use this font.

---

#### GLYPHS

aAbBcCdDeEfFgGhHijJkKlLmMn  
NoOpPqQrRsStTuUvVwWxXyYzZ  
1234567890!@£\$%^&\*():"'/?/

---

#### Font Name

Titillium Web

---

#### Download

<https://fonts.google.com/specimen/Titillium+Web>

---

#### Classification

Sans Serif

---

#### TITILLIUM REGULAR

# Regular

---

#### TITILLIUM ITALIC

# *Italic*

---

#### TITILLIUM BOLD

# Bold



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## Typography

### 3.02

## Arial

---

#### HELP

This brand manual is accompanied by the font file to be installed on computers. However, font files are available online <https://www.lifewatch.eu/group/communicator-group/home>

---

#### DESCRIPTION

In some cases (mainly shared working documents), it is more convenient to use a widely spread font, avoiding problems of visualisations and layout for those users who do not have the font installed on their computers.

---

#### GLYPHS

aAbBcCdDeEfFgGhHijJkKlLmMn  
NoOpPqQrRsStTuUvVwWxXyYzZ  
1234567890!@£\$%^&\*():"'?!/

---

#### Font Name

Arial

---

#### Classification

Sans Serif

---

#### ARIAL REGULAR

Regular

---

#### ARIAL ITALIC

*Italic*

---

#### ARIAL BOLD

**Bold**





# 3.03

## Type Hierarchy

---

### INTRODUCTION

The typographic hierarchy is a guideline for a correct usage of sizing.

---

### DESCRIPTION

#### Body Copy

---

The main font-size used in any printed document will be 10pt. This is known as the body-copy. Do not write overly long lines, aim for around 45–90 characters.

#### Headline 1

---

This is a versatile font-size. It can be used for page headers, section headers and even small sections of type. (I.e. indents & quotes).

#### Headline 2

---

H1 is the largest header font-size. It's great for short lined page headers.

#### Title 1

---

This is the most versatile title font-size. At 40pt it can be used on a range of media. It is square set meaning the line-spacing and font-size are equal making it ideal when running across 1 or more lines.

#### Title 2

---

This is the largest of the title font-sizes. Use sparingly — only a couple of words/page.

LifeWatch

**Body Copy**  
Titillium Web  
10pt Type / 12pt Leading

LifeWatch

**Body Copy Bold**  
**Titillium Web Bold**  
10pt Type / 12pt Leading

LifeWatch

**Headline 1**  
Titillium Web Regular  
20pt Type / 24pt Leading

LifeWatch

**Headline 2**  
Titillium Web Regular  
30pt Type / 36pt Leading

LifeWatch

**Title 1**  
**Titillium Web Bold**  
40pt Type / 48pt Leading

LifeW

**Title 2**  
Titillium Web Regular  
120pt Type / 100pt Leading

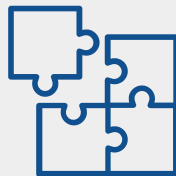
# 4.01 Icons & Pictographs

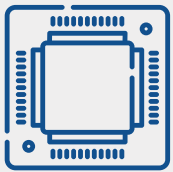
HELP

This brand manual is accompanied by a set of icons in a variety of formats including **.eps**, **.ai** and **.png**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

The following is a set of pictogrammes to be used as guidelines and reference while creating new icons for LifeWatch ERIC.





# 4.01

## Image Use

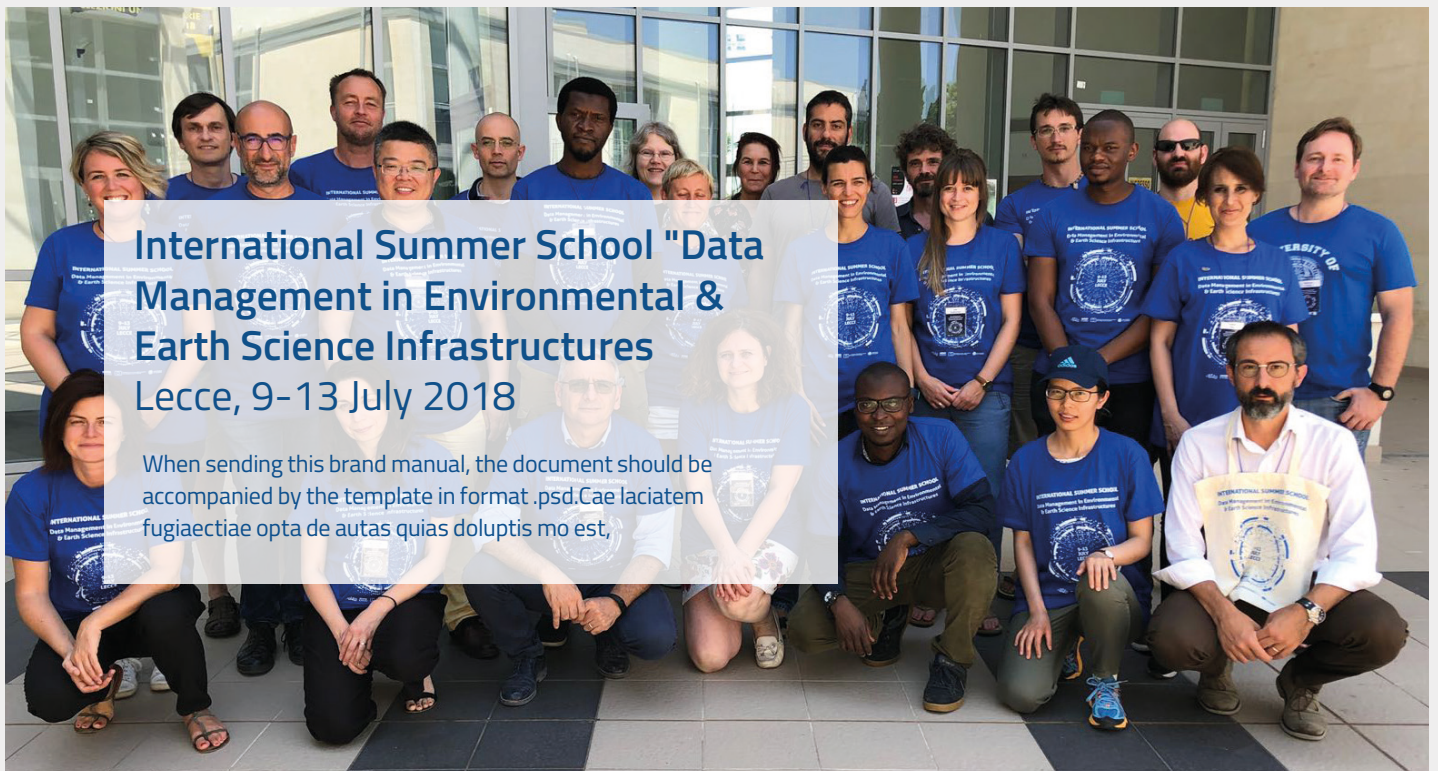
HELP

This brand manual is accompanied by a template file in **.psd**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

Use this template whenever you need an image plus text layout (i.e. social media cover pictures).

IMAGE COMPOSITION TEMPLATE



# 4.02

## Image Properties

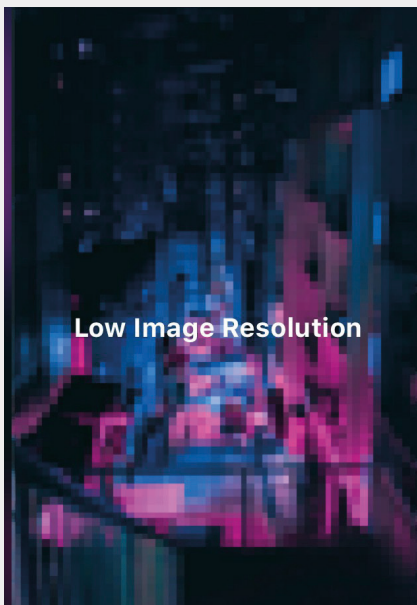
HELP

**DPI** stands for “Dots Per Inch.” DPI is used to measure the resolution of an image both on screen and in print. The higher the DPIs, the more detail can be shown in an image.

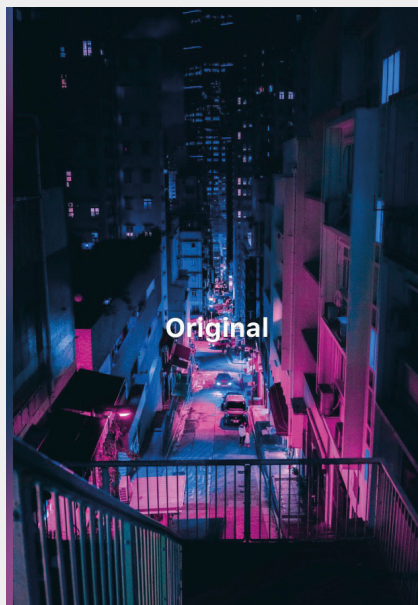
DESCRIPTION

These are examples of image properties anyone should be considered to understand the proper use of sizes and resolutions.

IMAGE COMPOSITION TEMPLATE



72 DPI,  
Only good for web use



150 DPI  
Good for web use and for small printing



300 DPI  
Good for large printing, too heavy for web use

# 6.01

## Letterhead A

HELP

This brand manual is accompanied by a template in **.docx**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

LifeWatch ERIC proposes three templates for different use.

**A Short letter.** Use this template when you need to compose a one page letter, allowing to clearly show clearly identify sender and receiver on the left side column.

Dimensions

A4 - 21x29,7 cm

Paper

Normal print paper

Weight

80g - 100g



# 6.02

## Letterhead B and C

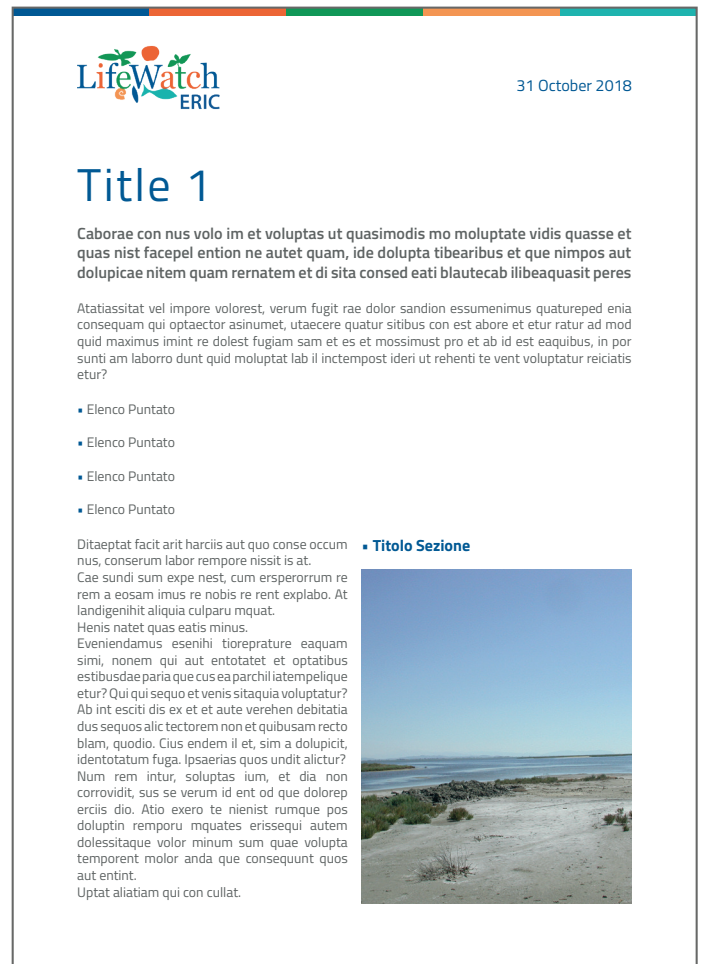
HELP

This brand manual is accompanied by a template in **.docx**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

**B Long letter.** Use this template when you need to compose a multiple page letter. In this case, you will preserve sender and receiver information, on a full page layout, more adapted for longer texts.

**C Document.** Use this template when you need to compose a document (report, plan, etc.). In this case, you will have a set of layouts for bullet points, one and two column texts, images insertion.



# 6.03

## Online Signature


HELP


This brand manual is accompanied by a template in **.indd**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

Digital signatures shall close any email sent by LifeWatch ERIC staff to external organisations and their representatives. The signature is composed by LifeWatch ERIC logo and is personalised with each staff member contact details.

ONLINE SIGNATURE



<b>Name Surname</b>
Title
 Skype account
123456789/123456
1234 5678 9123 4567 8912 3456 7891 2345 6789
Phone number 1   Phone number 2
Email address
<a href="http://www.lifewatch.eu">www.lifewatch.eu</a>



# 6.04 Badge

HELP

This brand manual is accompanied by a template in **.indd**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

Badges are used to identify participants and their affiliation on the occasion of conferences and events.



A sample badge for a meeting. It features a QR code in the top left corner. The LifeWatch ERIC logo is centered. Below the logo, the text reads: "1st Working meeting LifeWatch-ERIC Data Centres". Underneath that, it says "Ljubljana, 13-14 December 2018". At the bottom, in a grey box, it displays "Jane Doe" and "Organisation".



A sample badge for a conference schedule. It features a grey header with the date "13 December 2018". Below this, a list of sessions is provided with time slots and descriptions, separated by horizontal lines. The sessions are: 08:30 – 10:30 Preamble; 10:30 – 10:45 Coffee Break; 10:45 – 13:30 **Session 1:** State of the art; 13:30 – 14:30 Lunch; 14:30 – 16:00 **Session 2:** AAI (Authentication, Authorisation, Accounting, Infrastructure in the context of RI architecture); 16:00 – 16:20 Coffee Break; 16:20 – 18:00 **Session 3:** PaaS (Platform as a Software); 19:00 – 21:00 Dinner. A second grey header follows with the date "14 December 2018". Below this, more sessions are listed: 08:30 – 10:00 **Session 4:** Wrap-up Day 1; 10:00 – 10:15 Coffee Break; 10:15 – 12:00 **Session 5:** Disaster preparedness, contingency and security plan; 12:00– 12:30 **Final Session:** Assessment of technical requirements.



# 6.05 Business Card

HELP

This brand manual is accompanied by a template in **.indd**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

LifeWatch ERIC business card includes logo, employee's name and surname, contact information such as address, email, telephone number and skype ID.

BUSINESS CARD



Dimensions

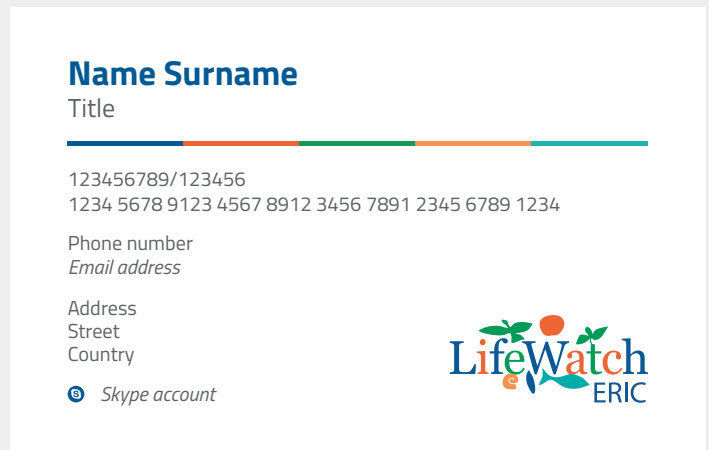
8,5x5,5 cm

Paper

Heavy print paper

Weight

180 - 300 g



# 6.06

## Conference Background

HELP

This brand manual is accompanied by a template in **.aep**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

Used in academic conferences, symposia or events, as opener for projections or presentations.

CONFERENCE BACKGROUND

Dimensions

1920x1080 px



# 6.07 Poster

HELP

This brand manual is accompanied by a template in **.indd**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

The poster is used to promote and explain research work. It is typically shown during conferences, as a complement to a talk or scientific paper.

**Poster Title Lorem ipsum**  
Poster subtitle

**Section Title #1**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #2**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #3**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #4**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #5**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #6**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #7**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

- On reperiatist quatem sit fugia dolerecate nullorem moditat officidolor ad maios dus. Ut autem demolendiste lit as aute nem dero
- On reperiatist quatem sit fugia dolerecate nullorem moditat officidolor ad maios dus. Ut autem demolendiste lit as aute nem dero
- On reperiatist quatem sit fugia dolerecate nullorem moditat officidolor ad maios dus. Ut autem demolendiste lit as aute nem dero
- On reperiatist quatem sit fugia dolerecate nullorem moditat officidolor ad maios dus. Ut autem demolendiste lit as aute nem dero

**2010**  
On reperiatist quatem sit fugia dolerecate nullorem moditat officidolor ad maios dus. Ut autem demolendiste lit as aute nem dero

**2011**  
Phasik Title Lorem Ipsum

**2012**  
On reperiatist quatem sit fugia dolerecate nullorem moditat officidolor ad maios dus. Ut autem demolendiste lit as aute nem dero

**2013**  
Phasik Title Lorem Ipsum

**2014**  
Phasik Title Lorem Ipsum

**2015**  
Phasik Title Lorem Ipsum

**Poster Title Lorem ipsum**  
Poster subtitle

**Section Title #8**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #9**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

**Section Title #10**  
Access to regional and global biodiversity data systems is facilitated through several data services (Belgian LifeWatch E-lab), data publication, marine and non-marine data archeology activities and the construction of a local marine-freshwater-terrestrial observatory.

Belgium Greece Italy Slovenia The Netherlands Spain

**Section Title #11**

**Section Title #12**

**Section Title #13**

**Section Title #14**

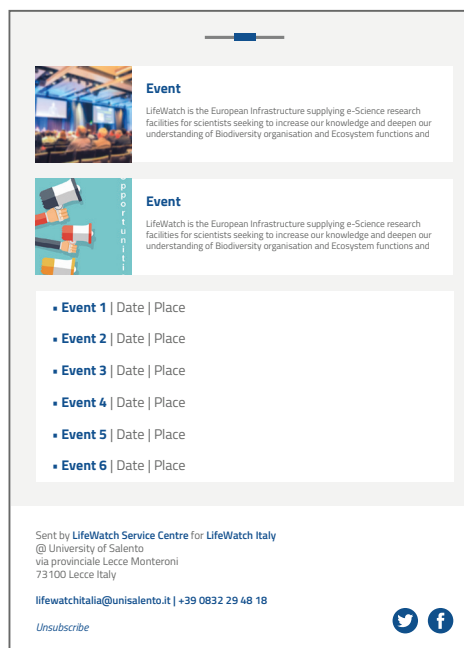
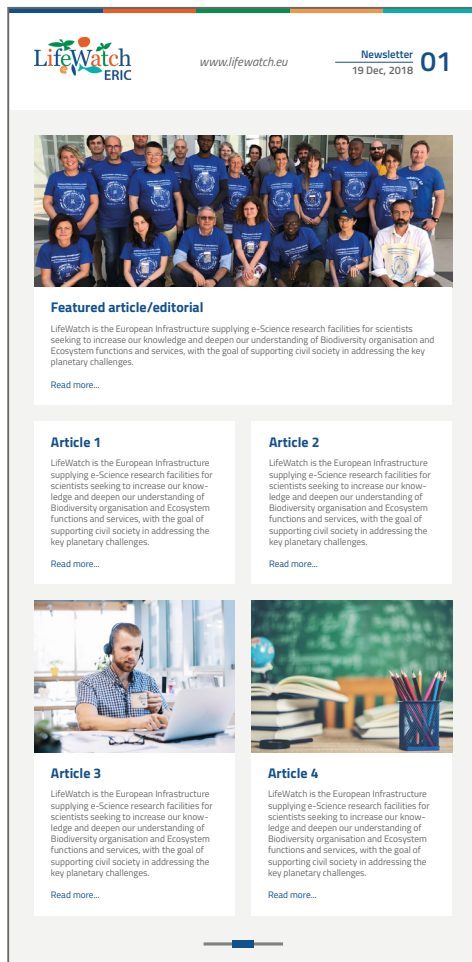
# 6.08 Newsletter

HELP

This brand manual is accompanied by a template in **.indd**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

The newsletter is an online publication containing news about LifeWatch ERIC and its activities. It is regularly sent by mail to members, users, employees or people, who are interested in the infrastructure.



# 6.09

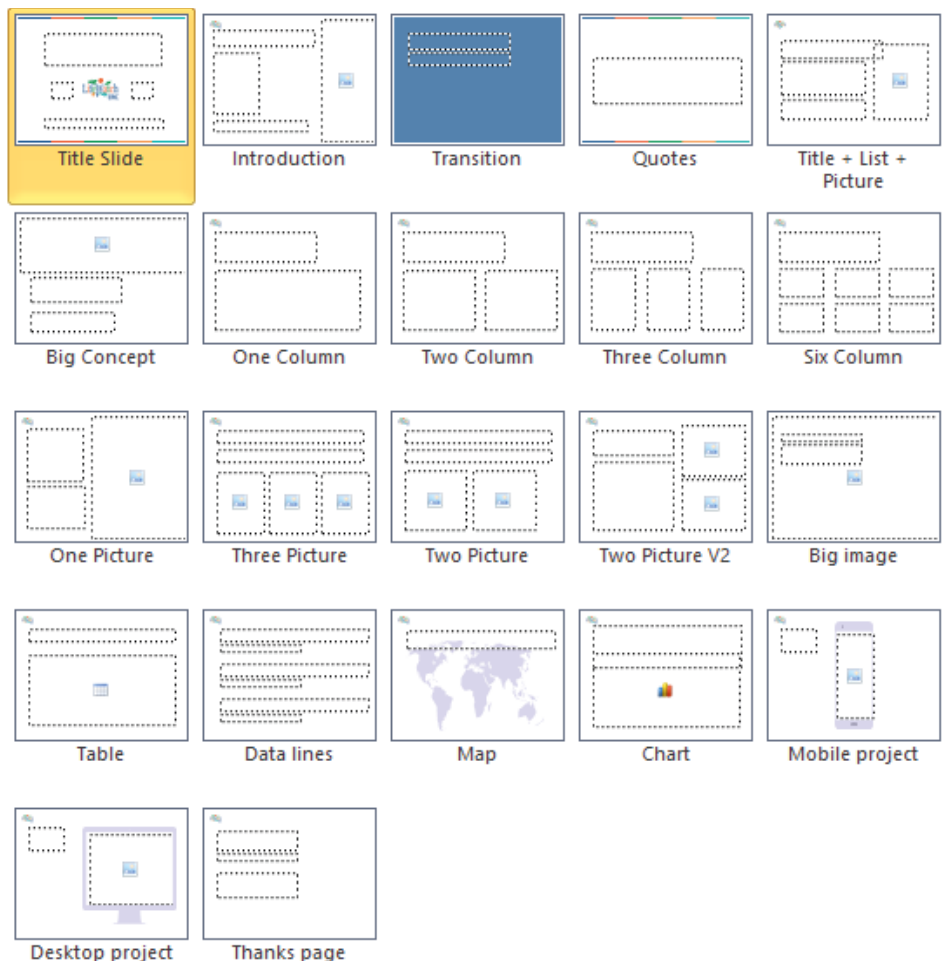
## Ppt Presentation

HELP

This brand manual is accompanied by a template in **.ppt**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

LifeWatch ERIC power point presentation offers 22 different layouts, each slide format is editable with text and images.





**This is your presentation title**






**Event Title** | Place and Date | Alberto Basset

**Title Slide**

Example



**Instructions for use**

**EDIT IN GOOGLE SLIDES**

Click on the button under the presentation preview that says "Use as Google Slides Theme".

You will get a copy of this document on your Google Drive and will be able to edit, add or delete slides.

**You have to be signed in to your Google account.**


**LOREM IPSUM**

Click on the button under the presentation preview that says "Use as Google Slides Theme".

**EDIT IN POWERPOINT®**

Click on the button under the presentation preview that says "Download as PowerPoint template". You will get a .pptx file that you can edit in PowerPoint.

Remember to download and install the fonts used in this presentation (you'll find the links to the font files needed in the [Presentation design slide](#))



2

**Introduction**

Example



**A picture is worth a thousand words**

A complex idea can be conveyed with just a single still image, namely making it possible to absorb large amounts of data quickly.



11

**One Picture**

Example

# 6.10

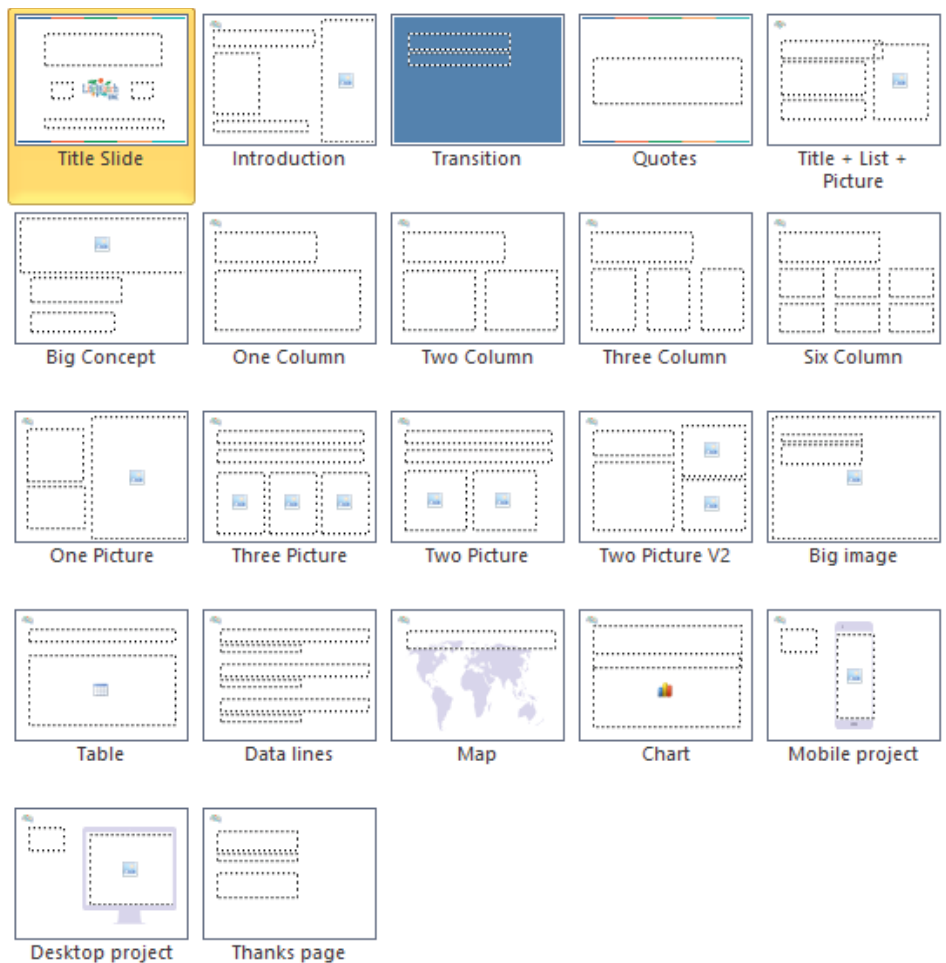
## Ppt National Node Presentation

HELP

This brand manual is accompanied by a template in **.ppt**. However, files and templates are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

This template is used for National Node presentations, it follows the rules of LifeWatch ERIC Ppt Presentations but it is identified by the use of green colour.





**This is your presentation title**






**Event Title | Place and Date | Alberto Basset**

**Title Slide**

Example




## In one, two or three columns

<p><b>Yellow</b></p> <p>Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.</p>	<p><b>Blue</b></p> <p>Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.</p>	<p><b>Red</b></p> <p>Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.</p>
<p><b>Yellow</b></p> <p>Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.</p>	<p><b>Blue</b></p> <p>Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.</p>	<p><b>Red</b></p> <p>Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.</p>

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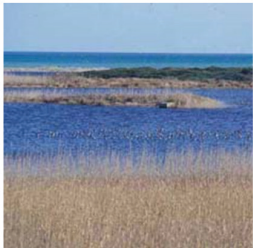

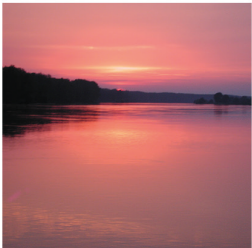
**Six Columns**

Example



## A picture is worth a thousand words

A complex idea can be conveyed with just a single still image, namely making it possible to absorb large amounts of data quickly.

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**Three Pictures**

Example

# 6.11 Envelopes

HELP

Envelopes were designed for LifeWatch ERIC official correspondence and are available online <https://www.lifewatch.eu/group/communicator-group/home>

DESCRIPTION

Envelopes are available in different sizes 220x110mm and 229x162mm, include LifeWatch ERIC logo and website and are structured with a well identified spaces for inserting receiver's name and surname, and its address.

Dimensions

22 cm x 11 cm

Paper

Normal print paper

Weight

100g - 120g

SMALL SIZE TEMPLATE



[www.lifewatch.eu](http://www.lifewatch.eu)

**Addressee**

Address  
Street  
Country



**Dimensions**

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22,9 cm x 16,2 cm

**Paper**

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Normal print paper

**Weight**

---

100g - 120g

**LARGE SIZE TEMPLATE**

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[www.lifewatch.eu](http://www.lifewatch.eu)

**Addressee**

---

Address  
Street  
Country



**LIFEWATCH ERIC**

**STATUTORY SEAT**

Plaza de España  
Sector II-III  
41013 Seville  
Spain

**SERVICE CENTRE**

Laboratorio BIOforIU  
via prov. Lecce-Monteroni sn  
73100 Lecce  
Italy

*[www.lifewatch.eu](http://www.lifewatch.eu)*

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